

Universidad Católica de Valparaíso  
Escuela de Educación Musical

# **GROTESCA**

para piano solo

**Marcelo Morel Chaigneau**  
**1959**

EDICIONES MORVAR

1976

# GROTESCA

Marcelo Morel Chaigneau  
1959

Grave ( $\text{♩} = 40$ )

Piano *mp legato*

8ª baja

*pp*

loco

8ª baja

attaca Vivo ( $\text{♩} = 68$ )

*p sub.*

*Ped*

siempre stacc. el bajo

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides harmonic support with chords and some moving lines. Time signatures of 2/4 and 3/4 are indicated. A 'sub.' (sustained) marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment.

Third system of musical notation. The right hand shows a more active melodic line with some grace notes. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand features a prominent melodic phrase. The left hand accompaniment includes a section marked 'ff' (fortissimo) and a 'C' (Crescendo) marking.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment includes time signatures of 2/4 and 4/4, and a 'C' (Crescendo) marking.

Sixth system of musical notation. This system includes tempo markings: 'Tempo I', 'Tempo II', and 'Tempo I'. The right hand has a melodic line with dynamics like 'p' (piano) and 'ff' (fortissimo). The left hand accompaniment includes time signatures of 4/4 and 2/4, and dynamics like 'p' and 'sub.'.

2/4 *p*

sin. Ritard 3/8

con Ritard. <sup>8<sup>a</sup></sup> Tempo I 4/4 *pp*

5/4 C

.....loco

*C pp*      *mf*      *cresc. poco a poco*

ten. Attacca Tempo II

*pp*      *f*

8ª. ....

*accel. un poco hasta el final*

2/4      4/4

*a tempo*

*ff*      *f*

4/4      3/4      4/4

(bien marcado)

3/4 *ff* hasta el final

4/4      *ff*

sec.

sec.

sec.  
8ª baja...